

TIN CÁY MÉN CHUÀ

(Bài hát này là bản quyền Giáo Quyền Việt Nam chuẩn nhận ngày 5-5-2012)

Nhạc trưởng: HÀ THӨ SINH

The musical score consists of three staves of music for a piano or organ. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The second staff starts with a bass clef, and the third staff starts with a treble clef. The music is divided into three sections: TK1, TK2, and TK3. Each section has lyrics in Vietnamese and corresponding chords above the notes. The lyrics are:

TK1. Nếu không TIN Chuà, không TIN Chuà ôi nỗi
nay, lam sao, lam sao, nỗi sau nỗi chia? (Ngâm.....)

TK2. Nếu không CÁY Chuà, không CÁY Chuà hoài
nay, lam sao, lam sao, nỗi mai nỗi chia? (Ngâm.....)

TK3. Nếu không MÉN Chuà, không MÉN Chuà bay
giờ lam sao, lam sao, nỗi mai sau? (Ngâm.....)

Chords indicated above the notes are F, Dm, Gm, B♭, Am⁷, and C.

A musical score for piano. The left hand (melodic line) is in F major, indicated by a treble clef and a key signature of one flat. The right hand (harmonic line) is in B-flat major, indicated by a bass clef and a key signature of two flats. The melody consists of eighth-note chords and eighth-note pairs, while the harmonic line provides a steady eighth-note bass line.

ÑK.1 Tái chế thành TIN dẫu cho núi lôi sông dông.

NK.2 Tôi trong CĂN Chùa, Chùa ñao chet cõi gian train.

NK.3 Tái xöng long MЕН, meń yêu Chuà het tam hoń.

A musical staff in G clef and a key signature of one flat (B-flat). It shows four measures of music. The first measure contains a G minor chord (G-B-D) consisting of a quarter note G and two eighth notes B and D. The second measure contains a C major chord (C-E-G) consisting of a quarter note C and two eighth notes E and G. The third measure contains a C11 chord (C-E-G-B-D-F) consisting of a quarter note C, two eighth notes E and G, and a sixteenth note B. The fourth measure contains an F major chord (F-A-C) consisting of a quarter note F and two eighth notes A and C.

Chæ coi mot Chùa Tròi, Chùa Tròi Ba Ngoài chí thành.

Thien Chua that tot lanh, Danh Ngai ton vinh chí thanh.

Thien Chuia nhien con ngooi, cho lam con yeu cuia Chuia.

Musical score showing measures 1-4 of a piece in G minor. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The score shows a repeating pattern of chords: B-flat major (B-flat, D, F), C major (C, E, G), and F major (F, A, C). Measure 4 begins with a B-flat major chord, followed by a C major chord, and ends with an F major chord.

To*i* ch*ai*n thanh TIN Ngo*i* Hai n*ao* g*ia*ng sinh.

Toá trọng CÁM Chuà vì Chuà ñao höa ban.

Toà xöng long MÉN, yêu Chuà cho het tình.

A musical score for a single instrument, likely a piano or organ. The score consists of two staves. The top staff shows a bass line with quarter notes and rests, with labels 'Gm', 'F/C', 'C7', and 'F' above it. The bottom staff shows a treble line with eighth-note patterns. The key signature is one flat, and the time signature is common time.

Nếu cõi chuoïc nhau gian, mõi loïi daïn ta leñ trôi.

Chùa nhẫn lanh cao sang, lối chùa seò không phai tam.

Mèn thoöng moi anh em, lao chinh men yeu thanh minh.