

# KHÁN NỘI MEI LA VANG

(Bài hát này là bản quốc ca của Việt Nam chuẩn nhất ngày 5-5-2012)

Nhạc và lời: HÀN THỌ SINH

Chữ - Thơ thiết

Em G C D G  
Nh. Lai Nöc Mei La Vang. Hai nöai thöông dong

Bm Em Am D  
gióng Tiên Rong. Lai Nöc Mei La Vang.

G C B<sup>7</sup> Em  
Döoi bong Mei toan dan Viet Nam vui song.

Em G/D C B<sup>7</sup>  
TK. 1. Bao thang nam trong thoi chien, Nöi song tang thöông buon phien,  
2- Dan nöic Nam con nghiep khoi Nöi ai cöm vay töng giô  
3- Dan nöic Nam con thanh tin, Hiep nhât, yeu thöông, hoa bình.

A musical score for a single melodic line. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The melody consists of quarter notes and eighth-note pairs, primarily on the B string. The progression of chords is Em, Am, C, D, and G, each marked above the staff. The notes are distributed across the five strings of the guitar.

**1- Tan nát vỡ coả lieùu. Ngõn nhuç Hoà Bình, Công Ly**

**2- Khao khai nōi töi do. Hänh phuc, Nhañ quyén trong saing,**

**3-** Xin Nōīc Mēi uy linh. Mōī ainh nǎo vang ton giao,

A musical score for guitar in G major (one sharp) and common time. The score consists of five measures. Measure 1: Chord Em, played with a sixteenth-note pattern (D, E, G, A). Measure 2: Chord Am, played with a sixteenth-note pattern (E, G, B, C#). Measure 3: Chord D, played with a sixteenth-note pattern (B, D, F#, G). Measure 4: Chord B7, played with a sixteenth-note pattern (G, B, D, F#). Measure 5: Chord Em, played with a sixteenth-note pattern (D, E, G, A).

**1- Bap bung soi ñööng loi ni, Khan Nöic Meï La Vang.**

**2- Nōic lap, Dân chui ööic mong. Khanh Nōic Meï La Vang.**

**3- Dõng niém tin thanh nhoéc cao.** Khanh Nõéc Mei La Vang.