

Hang Belem

Hải-Linh & Minh Châu

* Bùi Chu 1945 *

Chậm (♩ = 66)

ORGUE mở đầu

The organ introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a forte (f) dynamic. It features a series of chords and melodic lines, including some triplets and sustained notes.

Soprano (S), Alto (A), and Bass (B) vocal staves. The lyrics are: "Đêm đông lạnh lẽo Chúa sinh ra đời, Chúa sinh ra đời năm trong hang". The music is in 2/4 time and begins with a mezzo-forte (mf) dynamic. There are accents (>) over the notes for "đời" and "sinh ra".

Soprano (S) and Alto (A) vocal staves. The lyrics are: "đá nơi máng lừa. Trông hang Be - lem: ánh sáng tỏa lan tung". The music is in 2/4 time. The first part is marked piano (p) and the second part is marked forte (f). There is a fermata over the word "lừa".

Soprano (S) and Alto (A) vocal staves. The lyrics are: "bùng. Nghe trên không trung tiếng hát Thiên Thần vang lừng. Đàn". The music is in 2/4 time and begins with a piano (p) dynamic.

Soprano (S) and Alto (A) vocal staves. The lyrics are: "hát, dẻo dắt tiếng hát. Xương ca, dư âm vang xa. Đây Chúa Thiên". The music is in 2/4 time. It begins with a forte (f) dynamic, moves to mezzo-forte (mf), and ends with a crescendo (cresc) and forte (f) dynamic.

